

II ISCBDE

„Challenges of 21st century in art education“

25.2.2021.

Time table

9.00 – 9.15 – Connecting participants to the Zoom platform

9.15 – 9.30 – Enter speech of organizer

Guest Lecture:

9.30 – 10.00 – Tina Zubović, England – „Acknowledging challenges: the dance sector in response to the ongoing impact of the COVID-19 pandemic“

10.00 – 10.25 – Discussion

First session: 10.30 – 11.30

10.30 – 10.45 – Mihaela Devald, Croatia – „Importance of reflective practice in the teaching of classical ballet“

10.45 – 11.00 – Sandra Bjelan – Guska, Bosnia and Herzegovina – „education of ballet teachers or how do we teach those who teach?“

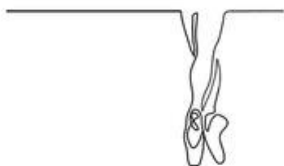
11.00 – 11.15 – Andreja Jeličić, Croatia – „Contemporary methods in teaching ballet; a selection from practice“

11.15 – 11.30 – Discussion

Guest Lecture:

11.30 – 12.00 – Aja Jung, Serbia – „Ballet on Balkan in time of Corona“

12.00 – 12.25 – Discussion



12.25 – 13.15 – Lunch break

Guest Lecture:

13.15 – 13.45 – Maja Kalafatić, Slovenia – „How to dance contemporary dance?“

13.45 – 14.10 – Discussion

Secon lecture: 14.15 – 15.30

14.15 – 14.30 – Ana Genzić, Croatia – „Dominant Discourse of the Ideal Body in Classical Ballet – physical consequences“

14.30 – 14.45 – Joana Miller, France – „Feeding your dance“

14.45 – 15.00 – Ivana Hadžihasanović, Bosnia and Herzegovina – Inovative educational program „Silent Dance“

15.00 – 15.15 – Katija Kaplan, Croatia – „Availability and Examples of Literature for Accompanying Ballet Class in School of Contemporary Dance“

15.15 – 15.30 – Discussion

Gostujuće predavanje:

15.35 – 16.05 – Atanas D. Maev, Bulgaria – „Derida Dance Center – From an idea to success“

16.05-16.30 – Discussion

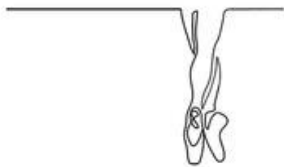
Treća sesija 16.35 – 17.35

16.35 – 16.50 – Tomislav Špoljar, Croatia – „Velika Gorica Brass Festival organization – learning by doing“

16.50 – 17.05 – Sanja Krsmanović Tasić, Serbia – „The Streets are Dancing - Reviving and preserving the intangible heritage of contemporary dance in Serbia“

17.05 – 17.20 – Jasna Čižmek Tarbuk, Croatia – „New technology and Contemporary dance“

17.20 – 17.35 – Discussion



17.35 – 17.50 – Pause

Workshop:

17.50 – 18.35 – Nataša Jurišić, Croatia – „Interdisciplinary approach to contemporary dance art and natural sciences for the purpose of the integrating object in to a short dance work – examples of good practice) “

18.35 – 18.50 – Discussion

18.50 → Closing remarks of the organizer. End of conference.