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Moving Balkans

Invites professional dancers to apply for

Dance Workshop#1 in Skopje, North Macedonia

13 – 17 May 2024

Deadline for applications: 11 April 2024

Moving Balkans is a contemporary dance platform bringing together dance organizations from the region. Our aim is to improve and support contemporary dance by raising awareness, producing dance works and organizing educational activities for dance professionals from the Balkans. We collaborate to support artistic mobility, co-creation and empowerment through capacity building, mentoring and fruitful synergies.

Students Cultural Centre Novi Sad is one of two leading partners in this project. With 9 more partners and 7 regional associate partners, the project covers a vast geographic area of the Balkans: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Kosovo, Montenegro, Romania, Serbia, Slovenia and Türkiye.

The first activity of this year is Workshop#1 intended for young dancers with at least one year of professional experience.

The workshop is organized by Interart Culture Center and will take place in Skopje from May 13th to May 17th 2024, plus 2 online sessions that will happen prior to the workshop.

Those who wish to apply should send an email to: tanzelarija@outlook.com until 11 April (23.59h). The email should include short biography (up to 500 words) and a motivational letter (up to 500 words), in English. Also, links to the dancers' works are welcome, but not mandatory.

Two people will be chosen for the workshop in Skopje, and those who are chosen will be notified by April 22.

All costs of participating in the workshops are covered by the project.

This part of the Moving Balkans project will give dancers from the Balkan region the opportunity to participate in dance classes with three experienced dance trainers. The aim of this workshop is to make a strong connection between young artists, to provide them with knowledge in the field of contemporary dance, and at the same time to unite them in joint research of creativity in the performing arts. The workshops will be held every day from 10 a.m. to 4:30 p.m. and will include contemporary dance techniques, Laban movement analysis and creative process of choreography making.

We invite you to join us and learn, explore and share experiences, while improving creativity and performing skills. We aim to create an environment that will stimulate communication and form lasting connections between participants. This program implies contemporary dance development, as well as theoretical lectures and discussions.

Teachers:

- Joan van der Mast, choreographer, researcher and lecturer, Royal Conservatorium Hague, Netherlands
- Risima Risimkin, choreographer, professor on the Department for contemporary dance at the Goce Delcev University, artistic director of Dance Fest Skopje and Skopje Dance Theater, N. Macedonia
- Giorgia D'Amico, Contemporary dance technique teacher and choreographer from Sicily, currently based in Zurich.

The total number of participants is 25, coming from countries of Balkan region including: Slovenia, Croatia, Serbia, Bosnia and Hercegovina, Montenegro, Rumania, North Macedonia, Albania, Kosovo, Bulgaria, Greece, Turkey.

Working language English.

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