



Organization for the promotion and development of contemporary dance in BiH

COMPETITION RULES

„Balance“ 2024

Sarajevo, 25.-27. April, 2024.

- Competition „Balance“ 2024 is open competition in classical ballet and contemporary dance for all students of elementary and secondary ballet schools and studios from all over the world.

CLASSIC BALLET

- Participants should not be younger than 2017 year of berth. They can apply in categories which are connected with their years of ballet education like it is shown down:

No.	Category	Class
1.	I Category	I class of elementary ballet school/studio
2.	II Category	II class of elementary ballet school/studio
3.	III Category	III class of elementary ballet school/studio
4.	IV Category	IV class of elementary ballet school/studio
5.	V Category	V class of elementary ballet school/studio
6.	VI Category	VI class of elementary ballet school/studio
7.	VIIa Category	Students of hospitation
8.	VIIb Category	I i II class of secondary ballet school/studio
9.	VIII Category	III i IV class of secondary ballet school/studio

ELEMENTARY SCHOOL/STUDIO FROM I-IV CATEGORY:

- Competition in those four categories have two parts. In first part students are presenting exercises from ballet class.
- Every elementary school/studio in those four categories are presenting exercises in Center, Allegro (jumps) and point exercises (Point exercises are not for I and II category) which will be set by ballet pedagogy.
- Participant who successfully finish first part, in second/final part participants are showing choreographies which are prepared by their teachers.
- Choreography should be prepared according to child's affinity or original variation.



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- Time limits of those choreographies are 1,5 minute for I and II categories, and 2,0 minutes for III and IV categories.
- Competitors should be dressed: camisole leotards in one color with no skirts, white tights, soft shoes and point shoes (for III and IV categories).
- Participants in final part are dancing in their own costumes.

ELEMENTARY SCHOOL/STUDIO FROM V-VI CATEGORIES

- Competition in those categories have two parts. In first part students are presenting exercises from ballet class.
- Students are showing exercises from ballet class in Center, Allegro (jumps) and point exercises which will be set by ballet pedagogy.
- Participant who successfully finish first part, in second/final part participants are showing choreographies which are prepared by their teachers.
- Choreographies should be created according to affinity of student.
- Time limit for second/final part is 2,5 minutes for both categories, or 5 minutes for pas de deux.
- All participants from those categories should have camisole leotards in one color with no skirts, white tights, soft shoes and point shoes.
- Participants in final part are dancing in their own costumes.

SECONDARY SCHOOL/STUDIO FROM VIIa - VIII CATEGORY

- Participants which have finished their ballet education in system of four years, but they are not still in secondary school, they can apply in VIIa category.
- Participants from VIIb category are students from I and II class of secondary school/studio.
- Participants from VIIb category are students from III and IV class of secondary school/studio.
- Competition in those four categories have two parts. In first part students are presenting exercises from ballet class.
- Students are showing exercises from ballet class in Center, Allegro (jumps) and point exercises.
- Exercises is showing ballet teacher.



- All participants from those categories should have camisole leotards in one color with no skirts, white tights, soft shoes and point shoes.
- Participant who successfully finish first part, in second/final part participants are showing one of variations which are in this document for those categories.
- Time limit for solo variations should not be longer than two minutes and thirty seconds (2:30), and pas de deux not longer than two minutes and forty five seconds (2:45). Exceptions are Adagio and Coda, which should not be longer than six minutes (6:00).
- Participants in final part are dancing in their own costumes.

IMPORTANT INFORMATIONS FOR PARTICIPANTS FROM ALL CATEGORIES

- Exercises could be shown with piano or with music from CD.
- Music from CD should not consist applause and noises. This music should be sanded with application on email address tanzelarija@outlook.com. You should save music with following data:
 1. Name of school/studio
 2. Category and discipline
 3. Name of variation
 4. Beginning of variation (on stage or out of stage).
- Participants will be judged as individuals.

SCORING:

- Competition is created on selection principle. Participants who sucesfully finish first part, can take part in second/final part.
- Judge team is selected by council of Organization Tanzelarija.
- Members of jury are exclusively international ballet teachers and dancers.
- Judge team consist: one president and minimum two members and one honorary member of jury.
- Scoring system consist two elements: technical and artistic.
- Scoring system is made by 100 point system.
- Total score is average of scores given by judges.

Scoring:

91 – 100 points – I price

81 – 90 points – II price

71 – 80 points – III price



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61 – 70 points – Accolade

0 – 60 points – Participation.

- If student exceeded time limit, Judge team will refuse 5 points from average score.
- If group or individual student, do not respect dress code, judge team will refuse 5 points.
- Beside those prices, Tanzelarija have special price “Emina Minka Kamberović” which will be chosen by Minka Kamberović, who is honorary member of jury.
- Every participant will receive certificate on the end of competition.

REGISTRATION AND DEADLINES:

- Applications with music should be sanded on email tanzelarija@outlook.com.
- **Deadline for applying is 7.4.2024.**
- Every participant will pay fee 30€.
- Data for payment:
Name: Tanzelarija – Organization for the promotion of contemporary dance
Adresse: Kevrin potok 17; 71 000 Sarajevo
Bank: Sparkasse Bank; Zmaja od Bosne 7
IBAN: BA39 1994 99002124 7090
- **Deadline for payment of the fee is 8.4.2024.**

VIIa and VIIb CATEGORY

GIRLS:

- Armidas Pavilion, all variations
- Sleeping Beauty, variation of Princes Florina
- Le Corsaire, all variations
- The Fairy Doll, all variations
- Copelia, all variations
- Don Quihot, variation of Amor
- Sleeping Beauty, all variations of Silver and from prologue.



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- Raymonda, all variations.
- Paquita, all variations.
- Talisman, all variations.

BOYS:

- Nutracker, variation pas de trois
- Uzaludna predostrožnost, varijacije
- Bluebird, variations
- Gissele – peasant pas de deux from first act, another solo variations

VIII CATEGORY

GIRLS AND BOYS:

Variations, pas de deux i pas de trois frome ballets:

1. Don Quihot,
2. Le Corsare,
3. Bayadera,
4. Flames of Paris,
5. Nutracker,
6. Swan Lake,
7. Paquita,
8. Gissel,
9. The Fountain of Bakhchisarai,
10. Sleeping Beauty,
11. Romeo and Juliet,
12. Raymonda,
13. Flower festival in Genzano,
14. Grand pas classique (Ober),
15. Tchaikovsky (pas de deux Balanšin),
16. Carneval in Venece,
17. Esmeralda,
18. Copelia,
19. Napoli,



20. La silfide,
21. Pharao's Daughter,
22. La Vivandiere,
23. The Little Humpbacked Horse (male variation).