

# Anna Kosiorowska

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Anna works as a freelance choreographer, contemporary dance and pilates teacher. She graduated from Ludwik Solski State Theatre School in Krakow Theatre Dance Department in Bytom in 2013. One year later she was awarded from Polish Ministry of Culture and National Heritage with a grant for documentary-based theatre dance piece *Faces of Medea*. In 2015 she had a pleasure staying in Sarajevo for three months; being a part of Joanna Zielinska's Sarajevo Mind Map project; working with international group of great artists and creating a theatre dance piece *Još Jedan Vrt Zemaljskih Radosti* in Sarajevski Ratni Theater. In the same year she took part in a Residency Program in Krakowskie Centrum Choreograficzne together with Kim Sokolowski; in 2018 – 2019 she was cooperating with Stanisław Bromboszcz - music composer - creating a choreography for the music composition and multimedia performance *Solaris /landscapes, paraphrases*. 2020 she took part in dance video production of Mateusz Czekał *Portraits in Motion*. Currently Anna is preparing for a new dance theatre production which hopefully will take place next year in Przestrzenie Sztuki in Katowice (Poland).